

III. GABBING WITH GOSSIPS

ARCHES NATIONAL PARK

Anxiously ♩ = 108

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3

Solo Perc.
Hang

High Hat
p

p

mf

Anxiously ♩ = 108

Vln. 1
2

Vla.

Vnc.

Bs.

sul tasto

pp

pp

pp

U

7

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3, 2/4

Trp. 1/2, 3

Trb. 1/2, 3

Tuba

Timp.

Perc. 1, 2, 3

Solo

U

7

Vln. 1, 2

Vla.

Vnc.

Bs.

pp

p cresc.

f

agitato, ord.

pp

p cresc.

f

agitato, ord.

pp

p cresc.

f

agitato

p cresc.

f

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Trp. 1 2

Trp. 3

Trb. 1 2

Trb. 3

Tuba

Timp.

Perc. 2

Perc. 3

Solo

Vln. 1

Vln. 2

Vla.

Vnc.

Bs.

23

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

p < *molto*

mp

mf

p

f

a2

p < *molto*

p < *molto*

p < *molto*

p < *molto*

p < *molto*

p < *molto*

p < *molto*

p < *f*

f

Egg shaker

f

vibes *l.v.*

Snare Drum *snare off*

p

f

Glock.

p

f

mf

f

W

23

Vln. 1

Vln. 2

Vla.

Vnc.

Bs.

p < *molto*

p

mp

p

f

unis.

detaché

unis. detaché

detaché

p

f

p

f

p

f

p < *molto*

p

f

W

31

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 shaker

Perc. 2 snare

Perc. 3 glock.

Solo

Vln. 1 2

Vla.

Vnc.

Bs.

45

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3

Solo

Vln. 1
2

Vla.

Vnc.

Bs.

p *mf* *p* *p*

mf *poco* *mf* *p*

mf *poco* *mf* *p*

mf *poco* *mf* *p*

mf *poco* *mf* *p*

mf *poco* *mf* *p*

mf *poco* *mf* *p*

mp *mf* *mp* *mp* *p*

mp *mf* *mp* *mp* *p*

p *free bow* *p* *free bow* *p*

p

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 2 1
3

Solo

Vln. 1
2

Vla.

Vnc.

Bs.

Perc. 2 *p* ped. sempre

3

Solo

60

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

Vnc. *tr*

Bs.



64

Fl. 1, 2

Ob. 1, 2 *pp*

Cl. 1, 2 *pp*

Bsn. 1, 2 *pp*

Perc. 2 *vibes*

Solo

64

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

Vnc. *tr*

68 **Z** poco accel.

Timp. *pp*

Solo

1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vnc. *pp*

Bs. *pp*

70

Timp.

Solo

70

Vln. 1

Vln. 2

Vla.

Vnc.

Bs.

72

molto rit.

AA Maestoso ♩ = 72

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2

Hrn. 1 2 3 4
Trp. 1 2 3
Trb. 1 2 3
Tuba

a2
mp
f

Timp.
Perc. 2 3

Snare snares on
p f

Solo

72

molto rit.

AA Maestoso ♩ = 72

Vln. 1 2
Vla.
Vnc.
Bs.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

Vln. 1
2

Vla.

Vnc.

Bs.

accel.

♪ = ♩

89

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

Hn. 1, 2, 3, 4
Trp. 1, 2, 3
Trb. 1, 2, 3
Tuba

Timp.
Perc. 1, 2, 3

Solo

accel.

♪ = ♩

89

Vln. 1, 2
Vla.
Vnc.
Bs.

96 BB Allegro ♩ = ca. 134

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Hn. 1/2/3/4, Trp. 1/2/3, Trb. 1/2/3, Tuba, Timp., Perc. 2/3, Solo, Toms

96 BB Allegro ♩ = ca. 134

Vln. 1/2, Vla., Vnc., Bs.

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

Solo

Vln. 1, 2

Vla.

Vnc.

Bs.

The image shows a page of a musical score, measures 103 through 108. The score is arranged in staves for various instruments. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba), and percussion (Timpani, Percussion 1, 2, 3). Below these are the Solo section, Violins 1 & 2, Viola, Violoncello, and Bass. The woodwind and brass parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often marked with a forte (*f*) dynamic. The string parts provide a steady accompaniment with some triplet figures. The percussion parts are mostly rests. The Solo part has a melodic line with some sixteenth-note passages. The Violin and Viola parts have dynamic markings like *mp* and *f*, and some phrasing like *unis.* and *div.*. The Bass part has triplet markings. The page number 103 is at the top left.

110 *accel.*

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3

Solo

Vln. 1
2

Vla.

Vnc.

Bs.

f

mp

unis.

div.

a3

a2

accel.

117

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Glock.

Sus. Cym.

Toms

117

unis. div. unis.

Vln. 1 2

Vla.

Vnc.

Bs.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 2 1
3

Solo

Sus. Cym.

Toms 6

mp

p

pp

ppp

Vln. 1
2

Vla.

Vnc.

Bs.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

mp cresc

mf

mp cresc

mp cresc

mp cresc

mf

mp cresc

Hn. 1 3 2 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Solo

Hang

mf

Vln. 1 2

Vla.

Vnc.

Bs.

DD Slowing

139

Fl. 1 2
mf

Ob. 1 2
mf

Cl. 1 2
mf

Bsn. 1 2
mf

Hn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Solo

DD Slowing

139

Vln. 1 2
p dim.

Vla.
p dim.

Vnc.

Bs.

rit.

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/2/3/4
Trp. 1/2/3
Trb. 1/2/3
Tuba
Timp.
Perc. 1/2/3
Solo

Shh
mp < f p niente

Shell wind chimes
f niente

Rub hand on D producing ringing sound
finger roll
p
l.v.
ppp

148

Vln. 1/2
Vla.
Vnc.
Bs.

ppp

ppp

ppp

ppp

*Blow into instrument without producing a pitch, like wind, changing fingering rapidly, then slowing.