

II. HANGING WITH GOBLINS

GOBLIN VALLEY

Mysteriously and freely (♩ = 48)

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
3
2
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp. *Place crotale indicated on timpani and bow crotale, while creating glissando with the timpani pedal arco (D) l.v. (Bb) l.v. (D)*

Perc. 1 *mf* *inside piano with guitar pick, pitches are approximate* *gl.* *l.v.* *Shell wind chimes*

Perc. 2 *Thunder Can* *p* *mf*

Perc. 3 *Tam Tam* *p* *mf* *Glock.* *pp*

Hang *Rub hand on D producing ringing sound l.v.* *finger roll*

Mysteriously and freely (♩ = 48)

col legno battuto, not together.

Vln. 1 *gl.*

Vln. 2 *gl.*

Vla. *gl.*

Vnc. *gl.*

Bs.

6

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
3

2
4

Trp. 1
2

3

Trb. 1
2

3

Tuba

Timp.

1

Perc. 2

3

l.v. (Bb) *l.v.*

inside piano with guitar pick, pitches are approximate

gl.

Red. sempre

Thunder Can

3 *p*

Djembe

f *3* *pp*

mf *p*

l.v.

6

Vln. 1

2

Vla.

Vnc.

Bs.

sul pont.

pp

6

molto rit.

10

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Vln. 1 2

Vla.

Vnc.

Bs.

pp

gl.

p *sed.* *non cresc.*

mp *f*

l.v. *finger roll*

glock. *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

molto rit.

14 **J** più mosso (♩ = 86)

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Trp. 1 2

Trp. 3

Trb. 1 2

Trb. 3

Tuba

Timp.

with palm, strike lowest strings

p cresc. *mf*

Perc. 1

f *sed.*

Perc. 2

glock.

Piano

14 **J** più mosso (♩ = 86)

Vln. 1

Vln. 2

sul pont. div.

p < *mf* > *p*

Vla.

sul pont. div.

p < *mf* > *p*

Vnc.

sul pont. div.

p < *mf* > *p*

Bs.

sul pont.

p < *mf* > *p*

K più mosso (♩ = 132)

20

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3 2 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Vibraslap

Perc. 2 Ratchet

3 Triangle

l.v.

K più mosso (♩ = 132)

20

Vln. 1 2

Vla.

Vnc.

Bs.

ord.

l.h. pizz., sul D

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
3

2
4

Trp. 1
2

3

Trb. 1
2

3

Tuba

Timp.

Perc. 1

2

3

Hang

Djembe

Vln. 1

2

Vla.

Vnc.

Bs.

37

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 2 3

tr

mf <

tr

mp <

tr

mp <

con sord.

mp 3

con sord.

mp 3

p

p

p

37

Vln. 1 2

Vla.

Vnc.

Bs.

p < mf > p

p < mf > p

p < mf > p

p < mf > p

pizz.

p

pizz.

p

44

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Vln. 1 2

Vla.

Vnc.

Bs.

tr

mf

mp

p

mf

pizz.

p

34

Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bsn. 1 2

Hn. 1 3, 2 4
 Trp. 1 2, 3
 Trb. 1 2, 3
 Tuba

Timp.
 Perc. 1, 2, 3

Vln. 1, 2
 Vla.
 Vnc.
 Bs.

59

N

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 2 3

Vln. 1 2

Vla.

Vnc.

Bs.

mf

p

p

p

36

68

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3

mf

Vln. 1
2

Vla.

Vnc.

Bs.

pizz.
f

pizz.
f

pizz.
f

pizz.
f

tempo primo

Head joint only, pitches are relative.
Use finger in end of tube to creat glissandi.

1.

76

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp. arco (D) l.v. ord. p

Perc. 1 Piano Shell wind chimes
2 Thunder Can p f

3 Tam Tam l.v. p

mf

tempo primo

76

Vln. 1 arco scratch tone

Vln. 2 arco scratch tone

Vla. arco scratch tone

Vnc. arco scratch tone

Bs. sul pont.

83 **molto agitato** (♩ = 110)

Fl. 1, 2 *f* *reed only, pitches are relative.*

Ob. 1, 2 *f* *raise pitch with each repetition.*

Cl. 1, 2 *f* *raise pitch with each repetition.*

Bsn. 1, 2 *f* *reed only, pitches are relative.* *raise pitch with each repetition.*

Hn. 1, 2, 3, 4 *f*

Trp. 1, 2, 3 *f*

Trb. 1, 2, 3 *f*

Tuba *f*

Timp. *f*

1 *Siren*
mp *f* *mf* *ff* *mf*

Perc. 2, 3

Toms and Opera Gongs (x noteheads = opera gongs)

83 **molto agitato** (♩ = 110)

1 *pizz.* *f* *Randomly, pitches and rhythms are approximate.*

2 *f* *Randomly, pitches and rhythms are approximate.*

Vla. *f* *Randomly, pitches and rhythms are approximate.*

Vnc. *f* *Randomly, pitches and rhythms are approximate.*

Bs. *f* *Randomly, pitches and rhythms are approximate.*

*mouthpiece only, pitches are relative. Cup hands over mouthpiece and go from open to closed for downward glissandi and closed to open for upward glissandi.

P

87

Fl. 1/2 *a2 fltg.*

Ob. 1/2 *a2*

Cl. 1/2 *a2*

Bsn. 1/2 *a2*

Hn. 1/2/3/4 *a2* *mp < f*

Trp. 1/2/3 *a2* *mp < f*

Trb. 1/2/3 *a2* *mp < f*

Tuba *mp < f*

Timp. *mp < f*

Perc. 2 *Ratchet* *f*

Perc. 3 *Police Whistle* *f*

P

87

Vln. 1/2 *quasi guitarra* *f*

Vla. *quasi guitarra* *f*

Vnc. *quasi guitarra* *f*

Bs. *arco* *f*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Vibraslap

Perc. 2 3

Vln. 1 2

Vla.

Vnc.

Bs.

molto rit.

96

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
3
2
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 2
3

molto rit.

96

Vln. 1
2

Vla.

Vnc.

Bs.

100 **Q** easy swing (♩ = 72)

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3

Trp. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Tenor Drum

Perc. 2

Snare

Tom

Timbales

ride cymbal

Hang

100 **Q** easy swing (♩ = 72)

Vln. 1
2

Vla.

Vnc.

Bs.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 2
3

Vln. 1
2

Vla.

Vnc.

Bs.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 2
3

Detailed description of the musical score for measures 108-111. The score is for a full orchestra and piano. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, and Trumpets 1-3. The brass section includes Trombones 1-3 and Tuba. The percussion section includes Timpani, Percussion 2, and Percussion 3. The piano part is shown in grand staff notation. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds and brass play a rhythmic pattern of eighth notes with triplets. The piano part features a triplet eighth-note pattern in the right hand and rests in the left hand.

Vln. 1
2

Vla.

Vnc.

Bs.

Detailed description of the musical score for measures 108-111, focusing on the string section. It includes Violins 1 & 2, Viola, Violoncello (Vnc.), and Double Bass (Bs.). The string parts are mostly rests, indicating they are not playing in these measures.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3

Cadenza

Vln. 1
2

Vla.

Vnc.

Bs.

117 **accel.** **più mosso** (♩ = 132)

122

127 **Djembe**

132 **molto rit.**

S tempo primo

Place crotale indicated on timpani and bow crotale, while creating glissando with the timpani pedal

137 **arco** (D) *l.v.* (B♭) *l.v.* **arco** (D)

Timp.

1 **Piano** *gl.* **Shell wind chimes** **Tenor Drum**

Perc. 2 **Thunder Can** **Vibes** *arco* *p* *l.v.* *sed. sempre*

3 **Tam Tam** *l.v.* *p*

mf *mf* *l.v.*

S tempo primo

137 *col legno battuto, not together.* *gl.* *niente*

1 *col legno battuto, not together.* *gl.* *niente*

2 *col legno battuto, not together.* *gl.* *niente*

Vla. *col legno battuto, not together.* *gl.* *niente*

Vnc. *col legno battuto, not together.* *gl.* *niente*

Bs.

144 **T** Presto

Fl. 1/2 *mf dim.* *p* *rit.* *a tempo* 1.

Ob. 1/2 *mf dim.* *p*

Cl. 1/2 *mf dim.* *p*

Bsn. 1/2 *mf dim.* *p*

Hn. 1/3 *mf dim.* *p*
 2/4 *mf dim.* *p*
 3 *mf dim.* *p*

Trp. 1/2 *mf dim.* *p*
 3 *mf dim.* *p*

Trb. 1/2 *mf dim.* *p*
 3 *mf dim.* *p*

Tuba *mf dim.* *p*

Timp. *mf* *choke* *p*

Perc. 1 Cowbell

Perc. 2 Snare on the rim *mf dim.* *p*
 3 Timbales on the rim *mf dim.* *f*

Triangle *p* *l.v.*

144 **T** Presto

Vln. 1 *mf dim.* *pizz.* *rit.* *a tempo* *p*

Vln. 2 *mf dim.* *p*

Vla. *mf dim.* *pizz.* *p*

Vnc. *mf dim.* *pizz.* *p*

Bs. *mf* *dim.* *p*