

For Lynn Vartan  
Commissioned in part by the Orchestra of Southern Utah, Cedar City, Utah, 2013

# CANYON CONCERTO

for Percussion and Orchestra

## I. DANCE OF THE HOODOOS

BRYCE CANYON

KEITH M. BRADSHAW

Energico ♩ = ca. 120

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Perc.

Marimba

*sfz p* *sfz* *sfz* *sfz sfz* *sfz sim. cresc.*

Energico ♩ = ca. 120

Vln. 1

Vln. 2

Vla.

Vnc.

Bs.

*div. pizz.* *p*

*div. pizz.* *p* *pizz.* *p*

6

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 2  
1  
3

Solo

Vln. 1  
2

Vla.

Vnc.

Bs.

*shaker*

*cresc.*

*f*

*cresc.*

*cresc.*

*pizz.*

*p cresc.*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1  
3

Hn.

2  
4

1  
2

Trp.

3

1  
2

Trb.

3

Tuba

Timp.

1

Perc. 2

*shaker*

3

Solo

1

Vln.

2

Vln.

Vla.

Vnc.

Bs.

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Bsn. 1/2

Hn. 1/2/3/4

Trp. 1/2/3

Trb. 1/2/3

Tuba

Timp.

Perc. 1

Perc. 2 (shaker)

Perc. 3

Solo

Vln. 1/2

Vla.

Vnc.

Bs.

A

18

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1  
3

Hn.

2  
4

1  
2

Trp.

3

1  
2

Trb.

3

Tuba

Timp.

1

shaker

*p* ————— *f* *ff*

3

Timbales

*p* ————— *mf* *ff*

Solo

*ff* *p*

A

18

1

*unis. (pizz.)* *p* ————— *f* *arco* *ff*

2

*unis. (pizz.)* *p* ————— *f* *arco* *ff*

Vla.

*arco* *p* ————— *f* *ff*

Vnc.

*arco* *p* ————— *f* *ff*

Bs.

*pizz.* *p* ————— *f* *arco* *ff*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1  
3

Hn.

2  
4

1  
2

Trp.

3

1  
2

Trb.

3

Tuba

Timp.

1

Perc. 2

shaker

*p*

3

Timbales

*p*

*p cresc.*

*mf*

Solo

*p cresc.*

*f*

1

Vln.

*p*

*p cresc.*

2

Vln.

*p*

*p cresc.*

*div.*

Vla.

*p*

*p cresc.*

*div.*

Vnc.

*p*

*p cresc.*

Bs.

*p*

*p cresc.*

26 B

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Perc. 1: High Hat (closed)

Perc. 2: splash cym., on bell (choke)

Perc. 3: Timbales, Glockenspiel

Solo

26 B

Vln. 1, 2

Vla.

Vnc.

Bs.

div. pizz.

pizz.

unis. pizz.

pizz.

30

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2  
3

Solo

Vln. 1  
2

Vla.

Vnc.

Bs.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

High Hat

Splash cym.

glock.

Woodblocks

Glock. (c, bb, gb, eb)  
woodblocks

30



34

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2  
3

Solo

Vln. 1  
2

Vla.

Vnc.

Bs.

2.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

High Hat

Splash cym.

glock.

glock

woodblocks

*sim.*

34



40

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 High Hat

Perc. 2 Splash cym.

Perc. 3 glock.

Solo

Vln. 1 2

Vla.

Vnc.

Bs.

*pp*

*pp*

*pp*

1.

*mp*

*mp*

*pp*

*pp*

*pp*

*mp*

*niente*

*mp*

*pp*

*pp*

*pp*

*pp*

40

*unis.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Cadenza

44

Solo

Crotales, arco

48

1

Vibes, arco *mp*

Perc. 2 *mp*

Glock.

Solo

*l.v.*

*l.v.*

*crotales*

begin slowly, accel.

52

1

Perc. 2

Solo

*mf*

*mf*

55

Solo

rit.

58

Perc. 2

Solo

*vibes*

*p*

*ped. sempre*

*l.v.*

60 D

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Claves

Shaker

Perc. 2

Solo

Vln. 1  
2

Vla.

Vnc.

Bs.

*mp cresc.*

*p cresc.*

*arco div.*

*p cresc.*

*arco*

*mp cresc.*

*p cresc.*

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2/3/4

Trp. 1/2/3

Trb. 1/2/3

Tuba

Timp.

Perc. 1: *claves*

Perc. 2: *shaker*

Solo

Vln. 1/2

Vla.

Vnc.

Bs.

*f*

*a2*

2.

1.

2.

64

68

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

1  
claves

Perc. 2

3

Solo

Marimba

*p cresc.*

68

Vln. 1  
2

Vla.

Vnc.

Bs.

E Cadenza

*mf dim.*

*mp dim.*

*p*

73

Solo

*f*



76

Solo

*p*



80

Solo

*with sticks*

*cresc.*



83

Solo

*rit.* **F** tempo primo

*f*

*p cresc. poco a poco*



87

Fl. 1 2 *p cresc.*

Ob. 1 2 *p cresc.*

Cl. 1 2 *a2 p cresc.*

Bsn. 1 2 *a2 p cresc.*

Hn. 1 3 2 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 2 *Shaker p cresc.*

3

Solo

87

Vln. 1 2 *p cresc.*

Vla. *p cresc.*

Vnc. *p cresc.*

Bs.

91

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

*f*

*f*

*f*

*a2*

*f*

Hn. 1  
3

2  
4

Trp. 1  
2

3

Trb. 1  
2

3

Tuba

Timp.

1

Perc. 2

3

*shaker*

*f*

Solo

91

Vln. 1

2

Vla.

Vnc.

Bs.

*f*

*f*

*f*

95

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1

2 *shaker*

3

Solo

Vln. 1  
2

Vla.

Vnc.

Bs.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

2  
4

Trp. 1  
2

3

Trb. 1  
2

3

Tuba

Timp.

1

Perc. 2

shaker

*p* ————— *f* *ff*

3

Timbales

*p* ————— *mf* *ff*

Solo

*p* ————— *f* *ff*

Vln. 1

2

*p* ————— *f* *ff*

Vla.

*p* ————— *f* *ff*

Vnc.

*p* ————— *f* *ff*

Bs.

*p* ————— *f* *ff*

Fl. 1/2  
 Ob. 1/2  
 Cl. 1/2  
 Bsn. 1/2

*a2*  
*p*  
*a2*  
*p cresc.*  
*a2*  
*p cresc.*  
*a2*  
*p cresc.*

Hn. 1/3, 2/4  
 Trp. 1/2, 3  
 Trb. 1/2, 3  
 Tuba

Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*shaker*  
*p*  
*Timbales*  
*p*

Solo

*p*  
*p cresc.*

Vln. 1/2  
 Vla.  
 Vnc.  
 Bs.

*p*  
*p cresc.*  
*p*  
*p cresc.*  
*p*  
*p cresc.*  
*p*  
*p cresc.*

Fl. 1 2  
 Ob. 1 2  
 Cl. 1 2  
 Bsn. 1 2

Hn. 1 3  
 2 4

Trp. 1 2  
 3

Trb. 1 2  
 3

Tuba

Timp.

Perc. 1  
 2  
 3

claves  
*p cresc.* *mp*

shaker  
*p cresc.* *mp*

Timbales  
*p cresc.* *mp*

Solo

Sus. Cym.  
*f*

Vln. 1 2  
 Vla.  
 Vnc.  
 Bs.

*mf*

*div.* *mf*

*div.* *unis.* *mf*

*mf*

*mf*

*mf*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

2  
4

Trp. 1  
2

3

Trb. 1  
2

3

Tuba

Timp.

claves

shaker

Timbales

Solo

Vln. 1  
2

Vla. div.

Vnc.

Bs.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Solo

Detailed description: This system contains measures 114 through 118. The woodwinds (Ob., Cl., Bsn.) and brass (Hn., Trb., Tuba) play a rhythmic pattern of eighth notes with accents, starting in measure 116. The percussion section includes claves, shaker, and timbales, all playing a consistent eighth-note pattern. The solo section features a complex melodic line with triplets and a 5/8 note in the right hand, and a steady eighth-note accompaniment in the left hand. Dynamics include *mf* and *ff*.

Vln. 1 2

Vla.

Vnc.

Bs.

Detailed description: This system contains measures 114 through 118 for the string section. The Violins (Vln. 1 and 2) play a rhythmic pattern of eighth notes with accents, starting in measure 116. The Viola (Vla.) and Violoncello (Vnc.) play a similar pattern. The Bass (Bs.) plays a steady eighth-note accompaniment. Dynamics include *mf*.



Fl. 1<sup>2</sup> *a2*  
*mf*

Ob. 1<sup>2</sup>

Cl. 1<sup>2</sup>

Bsn. 1<sup>2</sup>

Hn. 1<sup>3</sup>  
 2<sup>4</sup>

Trp. 1<sup>2</sup> *a2*  
*mf*  
 3

Trb. 1<sup>2</sup>  
 3

Tuba

Timp.

1 *claves*

2 *shaker*

3 *Timbales*

Solo

119 *mf* *div. div. div. div. div. sim.*

Vln. 1  
 2

Vla.

Vnc.

Bs.

125

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trp. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2  
3

Solo

Vln. 1  
2

Vla.

Vnc.

Bs.

*claves*

*shaker*

*Timbales*

*p* *f* *fp* *f*

3 3 3 3 3 3

125