

*For Lynn Vartan
Commissioned in part by the Orchestra of Southern Utah, Cedar City, Utah, 2013*

CANYON CONCERTO
for Percussion and Orchestra
I. DANCE OF THE HOODOOS

KEITH M. BRADSHAW

Energico ♩ = ca. 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Solo Perc.
Marimba
Vln. 1
Vln. 2
Vla.
Vnc.
Bs.

Energico ♩ = ca. 120

Shaker

Marimba

sfp

fz

sfz

sfz

sfz

sfz

sfz sim.

cresc.

div. pizz.

p

6

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Tim.

Perc. 2

shaker

cresc.

Solo

f

Vln. 1
2

cresc.

Vla.

cresc.

Vnc.

pizz.

p cresc.

Bs.

10

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Trp. 1
Trp. 2

Trb. 1
Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

shaker

f

Solo

Vln. 1
Vln. 2

f

Vla.

f

Vnc.

f

Bs.

14

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Trp. 1
Trp. 2

Trb. 1
Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

shaker

Solo

Vln. 1
Vln. 2

Vla.

Vnc.

Bs.

18

A

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 2

shaker

Timbales

1

p ————— f

ff

p ————— mf

ff

Solo

18 unis. (pizz.)

Vln. 1
2

unis. (pizz.)

Vla.

arco

p ————— f

ff

Vnc.

arco

p ————— f

ff

Bs.

pizz.

p ————— f

ff

A

arco

22

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 2

shaker

p

Timbales

p

p cresc.

p cresc.

f

Solo

Vln. 1
2

p

p cresc.

Vla.

p

p cresc.

Vnc.

p

p cresc.

Bs.

p

p cresc.

26

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Trp. 1
Trp. 2
Trp. 3

Trb. 1
Trb. 2
Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Timbales

Glockenspiel

B

High Hat (closed)

splash cym., on bell (choke)

f

p

B

26

Vln. 1
Vln. 2

Vla.

Vnc.

Bs.

B

div. pizz.

pizz.

unis. pizz.

pizz.

pizz.

B

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Trp. 1
Trp. 2
Trp. 3

Trb. 1
Trb. 2
Trb. 3

Tuba

Tim.

Perc. 1

Perc. 2

Solo

High Hat

Splash cym.

glock.

glock *woodblocks* *sim.*

Vln. 1
Vln. 2

Vla.

Vnc.

Bs.

34

Musical score for orchestra and band, page 37. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Timpani, High Hat, Splash cym., Percussion 2, Solo instrument, Violin 1, Violin 2, Viola, and Cello. The score features various musical markings such as *unis.*, *div.*, *glock.*, and dynamic markings like *mp*.

Musical score for orchestra and band, page 40. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Bass Trombone 1 & 2, Tuba, Timpani, High Hat, Splash cym., Percussion 2, Solo instrument, Violin 1 & 2, Cello, Double Bass, and Bassoon. The score features various musical staves with notes, rests, and dynamic markings like *pp*, *mp*, and *niente*. The instruments play a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score is divided into sections labeled *a2*, *1.*, and *unis.*

C Cadenza

44

Solo

Crotales, arco

48

1 l.v.

Vibes, arco mp

Perc. 2 mp

2 l.v.

Solo

Glock.

begin slowly, accel.

52

1 l.v.

vibes mf

Perc. 2 mf

2 l.v.

Solo

55

Solo

58

Perc. 2

vibes

p ped. sempre

rit.

l.v.

Solo

D

60

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

mp cresc.

Hn.
1
2
3
4

Trp.
1
2
3

Trb.
1
2
3

Tuba

Timp.

Claves
p cresc.

Shaker
p cresc.

Solo

Vln. 1
2

p cresc.

arco div.

Vla.

arco
p cresc.

Vnc.

arco
mp cresc.

Bs.

arco
p cresc.

64

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Tim.

claves

Perc. 2

shaker

Solo

Vln. 1
2

Vla.

Vnc.

Bs.

a2
f

a2
f

2.
1.
2.

f

E Cadenza

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Trp. 1
Trp. 2

Trb. 1
Trb. 2

Tuba

Timp.

claves

Perc. 1
Perc. 2

Solo

Marimba

Vln. 1
Vln. 2

Vla.

Vnc.

Bs.

68

mf dim.

mp dim.

p cresc.

E Cadenza

15

73

Solo

f

3 3 3 3 3 3 3 3 3 3 3 3



76

Solo

p

3 3 3 3 3 3 3 3 3 3 3 3



80

with sticks

Solo

cresc.

3 3 3 3 3 3 3 3 3 3 3 3



rit. F tempo primo

83

Solo

f

p cresc. poco a poco

Fl. 1 87 *p cresc.*

Ob. 1 *p cresc.*

Cl. 1 a2 *p cresc.*

Bsn. 1 a2 *p cresc.*

Hn. 1 3

Hn. 2 4

Trp. 1 2

Trp. 3

Trb. 1 2

Trb. 3

Tuba

Timpani

Perc. 2 Shaker *p cresc.*

Solo

Vln. 1 2 *p cresc.*

Vla. *p cresc.*

Vnc. *p cresc.*

Bs.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2

Hn.
 1
 2
 3
 4

Trp.
 1
 2
 3

Trb.
 1
 2
 3

Tuba

Timp.

Perc. 2
shaker
 1
 f
 3

Solo
 1
 2

Vln.
 1
 2
 f

Vla.

Vnc.

Bs.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn.
 1
 2
 Trp.
 1
 2
 Trb.
 1
 2
 Tuba
 Timp.
 1
 Perc. 2
 shaker
 Solo
 1
 2
 Vln.
 1
 2
 Vla.
 Vnc.
 Bs.

Measure 95: Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Trombones 3 play eighth-note patterns. Tuba plays eighth-note patterns. Timpani play eighth-note patterns. Shakers play eighth-note patterns. Percussion 2 plays eighth-note patterns. Solo instrument (likely piano) plays eighth-note patterns. Violins 1 and 2 play eighth-note patterns. Violas play eighth-note patterns. Double basses play eighth-note patterns.

99

G

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 2

shaker

p — *f* *ff*

Timbales

p — *mf* *ff*

Solo

p — *f*

ff

99

G

Vln. 1
2

Vla.

Vnc.

Bs.

This musical score page contains ten staves of music. The top section (measures 1-7) features woodwind and brass instruments: Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2/3/4, Trombone 1/2/3, and Tuba. The middle section (measures 8-14) includes Percussion 2 (shaker) and Timbales, with dynamic markings *p*, *f*, and *ff*. The bottom section (measures 15-21) features the Solo voice and the String section (Violin 1/2, Cello/Violoncello, Double Bass). The score concludes with a final dynamic marking of *ff*.

103

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Trp. 1
Trp. 2

Trb. 1
Trb. 2
Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

shaker

Timbales

p

a2

p cresc.

a2

p cresc.

a2

p cresc.

Solo

p

p cresc.

103

Vln. 1
Vln. 2

Vla.

Vnc.

Bs.

p

p cresc.

p cresc.

p cresc.

p cresc.

Musical score page 107. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1 (claves, shaker), Percussion 2 (timbales), Solo instrument, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various musical markings such as dynamics (mf, mp, cresc., decresc.), performance instructions (unis., div.), and tempo changes (a2). The instrumentation is primarily woodwind and brass, with prominent contributions from the percussion section and solo instrument.

110

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Trp. 1
Trp. 2

Trb. 1
Trb. 2

Tuba

Timp.

claves

Perc. 1

shaker

Perc. 2

Timbales

Solo

Vln. 1
Vln. 2

Vla.

Vnc.

Bs.

H

p p cresc.

mp cresc.

div.

Musical score page 24, measures 114-115.

Measure 114:

- Fl. 1, 2:** Rests
- Ob. 1, 2:** Rests
- Cl. 1, 2:** *a2*, *mf*
- Bsn. 1, 2:** *a2*, *mf*
- Hn. 1, 2:** Rests
- Trp. 1, 2:** Rests
- Trb. 1, 2:** Rests
- Tuba:** *mf*
- Timpani:** *mf*
- Perc. 1:** *claves*, *mf*
- Perc. 2:** *shaker*, *mf*
- Perc. 3:** *Timbales*, *mf*
- Solo:** *ff*, sixteenth-note patterns
- Vln. 1, 2:** Rests
- Vla.:** *mf*, sixteenth-note patterns
- Vnc.:** *mf*, sixteenth-note patterns
- Bs.:** *mf*, sixteenth-note patterns

Measure 115:

- Vln. 1, 2:** Rests
- Vla.:** *mf*, sixteenth-note patterns
- Vnc.:** *mf*, sixteenth-note patterns
- Bs.:** *mf*, sixteenth-note patterns

119

Fl. 1
Fl. 2 *mf*

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Trp. 1
Trp. 2 *mf*

Trb. 1
Trb. 2 *mf*

Tuba

Tim. 1

claves

Perc. 2

shaker

Timbales

Solo

Vln. 1
Vln. 2 *mf*

Vla.

Vnc.

Bs.

A detailed musical score for orchestra and percussion, page 125. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Timpani, Claves, Shaker, Timbales, Solo instrument, Violin 1, Violin 2, Viola, and Cello. The music features complex rhythmic patterns with many sixteenth-note figures and dynamic markings like *f*, *fp*, and *p*. The score is written on multiple staves, with some instruments grouped by brackets.