

AMERICA THE BEAUTIFUL

Katherine Lee Bates

Samuel A. Ward
arr. Keith Bradshaw

mf

Soprano Alto

Tenor Bass

Piano

mf

Oh, beau - ti - ful for spa - cious skies, for

am - ber waves of grain, For Pur - ple moun - tain maj - es - ties A - bove the fruit - ed

plain! — A - mer - i - ca! A - mer - i - ca! God shed his grace on thee, — And

16

crown thy good with broth - er-hood From sea to shin - ing sea.

This system contains the first two staves of music. The top staff is a vocal line starting at measure 16 with the lyrics 'crown thy good with broth - er-hood From sea to shin - ing sea.' The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

This block shows the piano accompaniment for the first system, spanning measures 16 to 20. It consists of two staves: the right hand plays a series of chords and eighth-note patterns, while the left hand plays a consistent eighth-note bass line.

21

Oh, beau - ti-ful for pil - grim feet, Whose stern, im - pas-sioned stress A

This system contains the second two staves of music. The top staff is a vocal line starting at measure 21 with the lyrics 'Oh, beau - ti-ful for pil - grim feet, Whose stern, im - pas-sioned stress A'. The bottom staff is the piano accompaniment, continuing the eighth-note bass line and chordal accompaniment.

This block shows the piano accompaniment for the second system, spanning measures 21 to 25. The right hand features chords with long, sweeping ties, while the left hand maintains the eighth-note bass line.

26

thor - ough-fare of free - dom beat A - cross the wil - der - ness! ——— A - mer - i-ca! A -

This system contains the third two staves of music. The top staff is a vocal line starting at measure 26 with the lyrics 'thor - ough-fare of free - dom beat A - cross the wil - der - ness! ——— A - mer - i-ca! A -'. The bottom staff is the piano accompaniment, continuing the eighth-note bass line and chordal accompaniment.

This block shows the piano accompaniment for the third system, spanning measures 26 to 30. The right hand features chords with long, sweeping ties, while the left hand maintains the eighth-note bass line.

mer - i - ca! God mend thine ev - 'ry flaw, Con - firm thy soul in self - con - trol, Thy

lib - er - ty in law. Oh, beau - ti - ful for he - roes proved In lib - er - at - ing

p

strife, Who more than self their coun - try loved, And mer - cy more than life! A

cresc. *f*

46

mer - i-ca! A - mer - i-ca! May God thy gold re - fine, Till all suc-cess be

51

no - ble-ness, And ev - 'ry gain di - vine.

55

Oh, beau - ti - ful for

55

pa - triot dream That sees be - yond the years, Thine

8^{va}-1

al - a - bas - ter cit - ies gleam, Un -

8^{va}-1

dimmed by hu - man tears! A -

ff

ff

65
 mer - i - ca! A - mer - i - ca! God shed his grace on

68
 thee, And crown thy good with bro - ther-hood From

71 *rit.*
 sea to shin - ing sea.

71 *rit.*