

All Creatures of Our God and King

Exultantly $\text{♩} = 66-76$

The first system of the musical score consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and the time signature is 3/2. The music begins with a whole rest in both staves for the first two measures. In the third measure, the time signature changes to 4/2. The upper staff has a whole note G4, and the lower staff has a whole note chord of B-flat4, D5, and F5. A dynamic marking of *f* is placed above the upper staff and below the lower staff. The word "All" is written above the upper staff.

The second system of the musical score consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and the time signature is 3/2. The music begins with a whole note chord of B-flat4, D5, and F5 in both staves. The lyrics "crea-tures of our God and King, Lift up your voice and with us sing, Al-le -" are written below the upper staff. The music continues with a whole note chord of B-flat4, D5, and F5 in both staves for the next two measures. The dynamic marking *f* is present in the first system and continues into this system.

lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, Thou

sil - ver moon with soft - er gleam, Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Oh, — praise him! Al - le - lu - ia!

p

Thou rush-ing wind that art so strong, Ye clouds that sail in heav'n a -

p

Thou rush-ing wind that art so strong, Ye clouds that sail in heav'n a -

p

Thou rush-ing wind that art so strong,— Ye clouds that sail in heav'n a -

(a'cappella)

long, Al - le - lu - ia! Al - le - lu - ia! Thou ris - ing morn, in praise re -

long, Al - le - lu - ia! Al - le - lu - ia! Thou— ris - ing morn, in praise re -

long,— Al - le - lu - ia! Al - le - lu - ia! Thou— ris - ing morn, in praise re -

joice; Ye light of eve-ning, find a voice, Al - le - lu - ia! Al - le -
 joice; Ye light of eve-ning, find a voice, Al - le - lu - ia! Al - le -
 joice; Ye light of eve-ning, find a voice, Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! Oh, praise him! Al - le - lu - ia!
 lu - ia! Al - le - lu - ia! Oh, praise him! Al - le - lu - ia!
 lu - ia! Al - le - lu - ia! Oh, praise him! Al - le - lu - ia!

rit.

a tempo

f

Thou

Musical score for the first system, consisting of four staves. The first staff has a treble clef and a key signature of two flats. It contains rests for the first two measures, followed by a double bar line, and then rests for the next two measures. The second staff is identical to the first. The third staff has a treble clef and contains rests for the first two measures, followed by a double bar line, and then rests for the next two measures. The fourth staff has a bass clef and contains rests for all four measures.

Musical score for the second system, consisting of two staves. The upper staff has a treble clef and contains piano accompaniment. It begins with a series of chords, followed by a melodic line with a 'cresc.' (crescendo) marking. The lower staff has a bass clef and contains piano accompaniment. It begins with a series of chords, followed by a melodic line. The system concludes with a 'f' (forte) marking.

Musical score for the third system, consisting of four staves. The first staff has a treble clef and contains a vocal line with the lyrics: "flow - ing wa - ter, pure and clear, Make mu - sic for thy Lord to hear, Al - le -". The second staff has a treble clef and contains a vocal line with the lyrics: "Make mu - sic for thy Lord to hear, — Al - le -". The third and fourth staves have treble and bass clefs respectively and contain piano accompaniment. A 'f' (forte) marking is placed between the two vocal staves.

Musical score for the fourth system, consisting of two staves. The upper staff has a treble clef and contains piano accompaniment. The lower staff has a bass clef and contains piano accompaniment. The system concludes with a 'p' (piano) marking.

lu - ia! Al - le - lu - ia! Thou fire so mas - ter - ful and bright, That

lu - ia! Al - le - lu - ia! Thou— fire so mas - ter - ful and bright,— That—

f Thou fire so mas - ter - ful and bright,— That

f That—

That—

Detailed description: This system contains the first two systems of a musical score. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are 'lu - ia! Al - le - lu - ia! Thou fire so mas - ter - ful and bright, That'. The second system continues with the same four staves, with lyrics 'lu - ia! Al - le - lu - ia! Thou— fire so mas - ter - ful and bright,— That—'. The piano accompaniment staff in the second system has a dynamic marking of *f*. The third system has four staves, with lyrics 'Thou fire so mas - ter - ful and bright,— That' and a dynamic marking of *f*. The fourth system has four staves, with lyrics 'That—' and a dynamic marking of *f*. The piano accompaniment staff in the fourth system has a dynamic marking of *f*. The piano accompaniment consists of chords and moving lines in both hands.

gives to man both warmth and light, Al - le - lu - ia! Al - le - lu - ia! Al - le -

gives to man both warmth and light,— Al - le - lu - ia! Al - le - lu - ia! Al - le -

gives to man both warmth and light, Al - le - lu - ia! Al - le - lu - ia! Al - le -

gives to man both warmth and light,— Al - le - lu - ia! Al - le - lu - ia! Al - le -

Detailed description: This system contains the third and fourth systems of a musical score. The third system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are 'gives to man both warmth and light, Al - le - lu - ia! Al - le - lu - ia! Al - le -'. The fourth system continues with the same four staves, with lyrics 'gives to man both warmth and light,— Al - le - lu - ia! Al - le - lu - ia! Al - le -'. The piano accompaniment consists of chords and moving lines in both hands.

lu - ia! Oh, — praise him! Al - le - lu - ia!

lu - ia! Oh, praise — him! — Al - le - lu - ia!

lu - ia! Oh, praise — him! — Al - le - lu - ia!

lu - ia! Oh, — praise — him! — Al - le - lu - ia!

p

p

Dear Moth - er Earth, who day by day Un - fold - est bless - ings on our

Dear Moth - er Earth, who day by day Un - fold - est bless - ings on our

p

Dear Moth - er Earth, who day by day — Un - fold - est

p

Dear Moth - er Earth, who day by day

way, _____ *f* Al - le - lu - ia! *p* Al - le - lu - ia! The

way, _____ *f* Al - le - lu - ia! *p* Al - le - lu - ia!

bless-ings on our way, _____ *f* Al - le - lu - ia! *p* Al - le - lu - ia! The

Un - fold - est bless-ings on our way, *f* Al - le - lu - ia! *p* Al - le - lu - ia!

flow'rs and fruit that in thee grow, Let them his glo - ry al - so

p The flow'rs and fruit that in thee grow, _____ Let them his

flow'rs and fruit that in thee grow, Let them his glo - ry al - so

p The flow'rs and fruit that in thee grow, _____ Let them his

f

show, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh,—

f

glo - ry al - so show, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh,

f

show, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh,

f

glo - ry al - so show, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh,—

rit. *ff* *molto rit.*

praise him! Al - le - lu - ia! —

ff

praise — him! — Al - le - lu - ia! —

ff

praise — him! — Al - le - lu - ia! —

ff

praise — him! — Al - le - lu - ia! —