

# Abide With Me; 'Tis Eventide

Hofford-Millard  
Arr. by Keith M. Bradshaw

*mp*  
A - bide with me 'tis  
e - ven-tide The day is past and gone; The shad - ows of the ev-'ning fall; The night is com-ing  
*mp*  
O  
*mf*  
on. With - in my heart a wel - come guest, With - in my home a - bide.

The musical score is arranged in three systems. Each system includes a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with a piano accompaniment in the bass clef, followed by the vocal line. The second system continues the vocal line and piano accompaniment. The third system features a vocal line in the treble clef and piano accompaniment in the bass clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. O Sav - ior, stay this night with me; Be -

hold, 'tis e - ven - tide. *mf* A -

bide with me; 'tis e - ven - tide. Thy walk to - day with me Has made my heart with - in me burn, As

I com-muned with thee. Thy ear - nest words have filled my soul And kept me near thy side. O

*f*

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. O Sav - ior stay this

*mp*  
*p*

night with me; Be - hold 'tis e - ven - tide. A - bide with me; 'tis e - ven - tide, And lone will be the

*rit.*  
*p* Slower  
*p*

*mp* **a tempo**

night If I can-not com - mune with Thee, Nor find in Thee my light. The dark - ness of the

The first system of the musical score features a vocal line in the upper staff with lyrics: "night If I can-not com - mune with Thee, Nor find in Thee my light. The dark - ness of the". The vocal line is marked *mp* and **a tempo**. Below the vocal line is a bass line, also marked *mp*. The piano accompaniment is shown in two staves (treble and bass clef) with chords and moving lines.

*mf*

world, I fear, Would in my home a - bide. O Sav - ior, stay this night with me; Be -

*f*

The second system continues the vocal line with lyrics: "world, I fear, Would in my home a - bide. O Sav - ior, stay this night with me; Be -". The vocal line is marked *mf* and *f*. The piano accompaniment continues with chords and moving lines.

*mp* *p* **rit.**

hold, 'tis e-ven - tide. O Sav - ior stay this night with me; Be - hold, 'tis e-ven - tide.

*mp* *p*

The third system concludes the vocal line with lyrics: "hold, 'tis e-ven - tide. O Sav - ior stay this night with me; Be - hold, 'tis e-ven - tide.". The vocal line is marked *mp*, *p*, and **rit.**. The piano accompaniment concludes with chords and moving lines.