

Abide With Me; 'Tis Eventide

Hofford-Millard

Arr. by Keith M. Bradshaw

A -

bide with me 'tis e - ven - tide The day is past and gone; The

shad - ows of the eve - ning fall; The night is com - ing on. With -

in my heart a wel - come guest, With - in my home a - bide. O

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and a more melodic line in the right hand, often using chords and arpeggios. The vocal line is simple and follows the lyrics provided.

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. O

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide.

A - bide with me; 'tis

e - ven - tide. Thy walk to - day with me Has made my heart with -

in me burn, As I com - muned with thee. Thy ear - nest words have

filled my soul And kept me near thy side. O Sav - ior, stay this

night with me; Be - hold, 'tis e - ven - tide. O Sav - ior stay this

night with me; Be - hold 'tis e - ven - tide. A - bide with me; 'tis

e - ven - tide, And lone will be the night If I can - not com - mune with thee, Nor

find in thee my light. The dark - ness of the world, I fear, Would in my home a -

bide. O Sav - ior stay this night with me; Be - hold, 'tis e - ven -

tide. O Sav - ior stay this night with me; Be - hold, 'tis e - ven - tide.