

for Dalita
Nocturne

Keith M. Bradshaw

Legato, espressivo (♩ = 54 ca.)
con sord. sul tasto

Violin 1
pp

Violin 2
pp

Viola
pp

'Cello
pp

This piece was commissioned by Tim V. Stay for his wife,
Dalita, for Christmas, 1995.

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7

p

A

13

p *mp* *pp* *p*

18

rall.

B

a tempo

23

rall.

a tempo

C

28

p *mp* *p* *p*

D a tempo

33

rall.

p *mf* *ord.* *ord.* *ord.* *ord.* *ord. senza sord.* *mf*

38

f

f

f

f

43 rit. E Più mosso (♩ = 84 ca.)
senza sord.

p

mf

senza sord.

p

mf

senza sord.

p

mf

senza sord.

mf

48

53

rall. F a tempo

59

mp *cresc.* *ff* *f* *f*

64

f

69 rall.

H a tempo

ritardando

decresc. *p*

decresc. *p*

decresc. *p*

decresc. *p* *sul tasto*

75 Tempo 1

I

sul tasto *p* *mp*

sul tasto *pp*

sul tasto *pp*

pp

J

81

Musical score for measures 81-85. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time. Measures 81-83 feature a crescendo from *p* to *mf*. Measures 84-85 feature a decrescendo from *mf* to *p*. The first staff has a melodic line with slurs and accents. The second and third staves have a similar melodic line. The fourth staff has a bass line with slurs and accents. The dynamic markings are *p* *cresc.* and *mf*. The word "ord." is written above the first staff in measures 84 and 85.

87

Musical score for measures 87-91. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time. Measures 87-89 feature a decrescendo from *f* to *mf*. Measures 90-91 feature a decrescendo from *mf* to *p*. The first staff has a melodic line with slurs and accents. The second and third staves have a similar melodic line. The fourth staff has a bass line with slurs and accents. The dynamic markings are *f* and *decresc.*. The word "ord." is written above the first staff in measures 90 and 91.

92 rall.

K a tempo

Musical score for measures 92-97. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The tempo is marked 'rall.' at the beginning and 'a tempo' in a box labeled 'K'. The dynamics are marked as *p* (piano) and *mp cresc.* (mezzo-piano crescendo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first two staves have a melodic line, while the last two staves provide harmonic support. The piece concludes with a double bar line.

98

Musical score for measures 98-103. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are marked as *ff* (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first two staves have a melodic line, while the last two staves provide harmonic support. The piece concludes with a double bar line.

103

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *p*

poco meno mosso

108

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p*